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**PSYCHOLOGICAL HORROR TO “GRACE” FRANCE FESTIVAL**

**Leomax Entertainment Production Acquired by ‘French Connection’ for Exclusive Distribution**

**JANUARY 29, 2008, LOS ANGELES, CA** – Following its successful world premiere at Sundance, Leomax Entertainment’s psychological horror feature GRACE, debuted to a sold out audience tonight in Europe at the 16<sup>th</sup> Festival du Film Fantastique Gerardmer in Gerardmer, France, one of Europe’s most respected and notable genre festivals.

In related news, Richard Guardian’s Lightning Entertainment, handling international sales of the film for Leomax, has announced its first European sale, to French distributor Yves Chevalier’s “French Connection.”

GRACE created a sensation at the recent Sundance Film Festival when, during its midnight premiere screening, two adult men fainted trying to leave the theater. By all accounts, it was the first time in Sundance history that anyone had fainted directly due to a film’s graphic imagery.

The film received unexpected critical praise at Sundance, with many declaring it haunting and original, and reminiscent of the psychological horror films of the 1970’s (“Think *Rosemary’s Baby* meets *Little Shop of Horrors*,” said USA Today’s Anthony Breznican; “One of the most unique, disturbing and perversely funny horror visions in some time,” said Geoff Berkshire, of LA Times Metromix).

Also surprising to its first-time writer/director Paul Solet and the film’s producers, GRACE attracted an atypically disproportionate female following for a horror film. The film’s central figure is a young mother who goes to frightful lengths to nurture and protect her daughter, Grace, who is initially stillborn yet mysteriously comes back to life. Many men, conversely, spurred controversial debate outside the screening rooms, arguing that its scenes of childbirth were too graphic.

Leomax’s second theatrical project, GRACE is a psychological horror film written and directed by Paul Solet and stars Jordan Ladd. GRACE is produced by Leomax’s Ingo Vollkammer, Cory Neal

and Adam Green of Ariescope Pictures, and Kevin DeWalt from Dark Eye Entertainment. Leomax's Scott Einbinder, and Simon Ebery are executive producers.

Solet adapted the screenplay from his own award-winning, eponymous short film, which attracted legions of web-based horror fans. Fangoria Magazine called the short "Superbly bizarre... disturbing and original."

Evocative of classic, disturbing thrillers such as "Rosemary's Baby" and "The Omen," GRACE will be featured at many additional international festivals in 2009, including: Fright Fest in Glasgow, the Brussels Fantastic Film Festival, Pifan (Korea) and Fantasporto (Portugal), Madrid Fantasy Film Festival and Amsterdam Fantastic Film Festival

#### Critical Acclaim for GRACE

"Supremely effective horror movie... Bloody, unnerving and witty, this ingenious satire of our culture of obsessive parenting announces the arrival of a promising talent, writer-director Paul Solet."  
Christopher Kelly, McCLATCHY NEWSPAPERS

"Solet bestows a sense of crawling tension upon the most benign, or even beneficent, subject -- hospitals, doctors, airbags, tofu, animal-oriented cable TV, a cat, a package of liver. The results are funny, creepy and oh so provocative."  
John Anderson, VARIETY

"One of the most unique, disturbing and perversely funny horror visions in some time."  
Geoff Berkshire, LA METROMIX

#### About Leomax Entertainment

Los Angeles and Berlin-based LEOMAX ENTERTAINMENT is a privately held, equity-backed transatlantic motion picture company, founded by senior partners, Ingo Vollkammer and Scott Einbinder, to develop, finance, produce, acquire and market branded, high-concept genre motion pictures for theatrical and direct-to-video distribution for American and worldwide audiences. Leomax intends to produce and acquire a combination of four to six motion pictures per year with at least two of these targeted for worldwide theatrical distribution. Overture Films reserves first-look rights to all Leomax motion pictures produced in conjunction with Starz for theatrical distribution. For its part, Leomax, by means of its multi-million dollar Production and P&A facility, also has the ability to market and release its own productions and acquisitions in partnership with other studios and independent distribution companies.

